

THE
PRADO
AT BALBOA PARK

5th ANNUAL
**CORKS &
CANVAS**
WINE PAIRING
& ART SHOW
SUNDAY **AUG. 11th** 12PM-3PM

Jennifer Whitney: Prado Perk

My name is Jennifer Whitney, born and raised in San Diego. I am a self taught artist. I love to create art from realism, drawing bodies and faces. I also love to create art from my imagination using mixed media. "Utopia" is a central idea in my art. Throughout the years, I've donated most of my art to people I love and whom I felt were meant for it. As much of an impact as I have been able to be to the people around me with my art, I strive to create art for everybody. Art that makes one feel or understand something and hopefully change their perspective. I hope to leave a mark in not only the people I love but everyone by spreading my message to love, to feel, to give, and to see the beauty in things.



Ed Bia: CORVETTE DINER

As a youngster, I was influenced by my father's artistic creativity. About 10 years ago while sitting in my living room one afternoon, my attention was drawn to one of my dad's ceramic pieces. He had passed a while back, and I had this strange feeling that he was telling me to get involved with ceramics – it was that piece of clay he molded in 1949 that pulled me into taking a ceramics class at Southwestern College. This rekindled my passion for creating artistic pieces.

The Mid Century Modern Movement and Isamu Kawasaki, a Traditional Japanese Ceramics Instructor are significant influences on my work – It is my desire to blend a combination of nature and minimalism into each of my pieces. These most familiar environments are sources of inspiration for form, surface detail and color.





S. Edward: Corvette Diner

S. Edward's art is created on all types of mediums including canvas, skateboards, street signs, and more. I choose to use acrylic paint and paint markers. Most of the pieces are created then recreated over three or four times until complete. The amount of layers on each piece shows the diversity of moods, emotions, and actions. The unplanned strokes and splatters are pure expression from the deep mind of S. Edward.



Alina Bobyr: BO BEAU KITCHEN + CACHE

My name is Alina Bobyr, I was born and raised in Ukraine and moved to US at the age of 19. I create monsters using clay, faux fur, gem stones, epoxy and other materials. Some of them are familiar characters from movies, books and cartoons while others are unique creations from my weird mind. Some are cute and fluffy, some are creepy and dark. I love them as if they were my kids, they reflect my emotions, thoughts and moods.

Ian Rotundi: THE PRADO

Having spent the majority of my life in Southern California, and Boulder, Colorado, I've strived to fuse my passion for the unique beauty of the local natural landscape, with the sharp man made angles of urban architecture to create a mind altering vision of everyday life.

While studying fine art and graphic design at San Diego State University, the stylistic opposition of the disciplines led me to combine the complimentary aspects of abstract expressionism with illustrative graffiti. A particular emphasis for me, they help a motionless image to be an ever changing one.



Robbin Weimer: THE PRADO

I have been a member of the CRG family for a little over a quarter century. When not at The Prado attending to our Guest you may find me at home tending to my garden, cats or just dabbling in art of all forms.

I am greatfull for the opportunity to display my jewelry. I tend to gravitate toward nature when beading, using what has been given to us naturally.

Jonny Chalkhands: THE PRADO

My name is Jonny Chalkhands. I am a self-taught chalk artist from Jacksonville, North Carolina. My medium of choice is soft pastels and pastel pencils. I will be displaying my "Colorvision Series". My style could be described as "Abstract Realism in a Surrealistic Realm." This series consist of eyes, emotions, colors and my passion for the Spanish language





Patrick Curran: THE PRADO

Patrick Curran is a self taught graffiti artist. He was born in San Diego California in 1980. In 1985 Patrick moved to Bakersfield California with his father. With his mother still living in San Diego, Patrick spent his childhood traveling back and forth from Bakersfield to San Diego, via Am-Track. During his commute in the 80's and 90's the L.A. river was covered with legendary graffiti. The vibrant, colorful pieces that saturated the river bed brought the desolate concrete waste land to life. The risk that these skilled artists were taking to leave there mark in this world seemed to resonate with Patrick. Patrick's pieces are an attempt to transfer some of the uncontainable energy of graffiti to the gallery, the home, the person, the world.



Karissa Kaye: 333 PACIFIC

Oceanside based artist, Karissa Kaye, focuses on bringing the subconscious to the surface. Using a wide range of materials, from oils to acrylics, pen and ink, to mixed media, Karissa Kaye's art remains hauntingly ethereal with a focus in surrealism.



Israel Magallon: VINTANA

My name is Israel and I like to draw. I remember doodling lots of drawings throughout middle school and high school, it helped me develop my skills. I mainly work with pen and paper, but have been experimenting with digital mediums.



Gear: Zig Zag Pizza

My name is Tristan. You can call me Gear. I'm 28 years old. My inspiration comes from many places as an artist. The sky, the clouds, anime, games that I've recently played, or moments that have played out in my life and may have brought me to the light or dragged me through the dark. I do many types of art. From drawing to writing. I do it all.



Allan Ochoa: CORVETTE DINER

Allan is a self-taught artist born and raised in San Diego, he enjoys working on dry media and specializes in photography, character portraits, and character design. He first attended Comic Con in 2012, an experience that sparked, motivated and revitalized his passion for his art.

Pop culture, particularly video games, have been a major source of inspiration for Allan's artwork. He's currently focused on creating art with markers and pencils. His most recent and current project is a series of mini portraits based off the video game franchise "Mortal Kombat", which will consist of at least 25 marker sketches.



Amanda Riggers: THE PRADO

I am a self taught artist originally from Portland Oregon. I decided to start creating and selling my artwork about 17 years ago. Since then my art has evolved from chalk and oil pastels to acrylic on canvas and most recently a mix of art media and collages. I create primarily abstract designs using dynamic colors and varying brush techniques. Each piece I create is unique and often an expression of a certain thought, emotion or feeling. Although each piece has a personal meaning to me, the thing I love most about abstract art is that it can mean something different to everyone who views it.



Amy Moore: ISLAND PRIME

I found a love for wine while bartending in the Northern California. I saw too many corks thrown out and thought to reuse them in some fashion. Using my resources and tools, I create works to tell each wines story one cork at a time.



Molly Robb: CORVETTE DINER

Molly Robb is from La Mesa. She has an Associates Degree in Studio arts, Photography and Humanities. She will be transferring to SDSU next fall. The majority of her education is based in sculpture.

Her current work is a melding of two dimensional paintings and three dimensional pieces. The goal of her work is an irreverent homage to several artists who inspire her. Ultimately she'd like to make art that her grandmother would disapprove of, but still tell her that "she did a good job."



Hannah Walker: VINTANA

My name is Hannah my favorite medium is upcycling. I love to hunt for antiques and restore them. I will put a bird on it.



Ida Abedi: COASTERRA

I started playing with lines and colors when I was very young. What I chose to put on a piece of paper or a canvas was, and still is, purely the expressions of inner feelings that I do not have another language for. The excitement of not knowing how a piece is going to turn out, takes me through a journey of emotions. The end result however, doesn't always brings me clarity. When I encounter an emotional block, I paint over what I had and start over. The pieces that make it are the ones that continuously give me that clarity every time I lay eyes on them.



Shawn Sistrunk: VIN DE SYRAH